

BRIDGE

FOR DESIGN



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A RARE FIND TRANSFORMED

Landmark home combines
beauty, function and comfort

PHOTOGRAPHS NATHAN KIRKMAN WORDS SHELBA
CORNELISON





PREVIOUS PAGE A Bunny Williams mirror hangs of the fireplace, with Dessin Fournir chairs covered in Rose Tarlow Fabric. THIS PAGE A Yamaha baby grand piano in front of doors into the dining room with mirrors by Bliss Studio either side. RIGHT A rare find in a Chicago landmark district



It is rare to find a single-family home on a double lot in a landmark district of Chicago. But that was the case of a recent Vincere, Ltd. project, a house that had undergone a slight renovation and modernisation in the late 1980's.

When Vincere was brought into the project to oversee all architectural and interior design as well as project oversight, it was the beginning of a two-year process.

To bring the original 5,500 square foot home to one that exceeds 8,000 square feet was quite an undertaking. The Vincere team's goal was to restore, refine and enlarge the home, while honouring its heritage of that earlier moment in time; and yet incorporating up-to-the-minute spaces and amenities.

One of these amenities was the rebuilding of fine old mouldings throughout the home. Through detailed research, including multiple trips to the Chicago Historical Society, mouldings were restored using custom millwork to closely emulate the period. All millwork throughout the home, including cabinetry and paneling, was designed by Vincere.

Once the renovation was fully underway, the team began the



In the library sits a John Hutton sofa in Rogers & Goffigon Mohair

interior design process in earnest. While the overall essence was already conceptualised, the goal was to create a home of beauty, function and comfort.

Vincere is known for its ability to integrate clients' important personal items, incorporate existing artwork, advise on the acquisition of new pieces, and synthesise all elements into a cohesive whole. The company feels strongly that a successful project will accommodate all

of these things in an organic way, resulting in a collected home that feels natural and well-suited to its inhabitants.

This 1887 Victorian in Wicker Park is nestled along Beer Baron Row, the landmark district housing mansions which, when built, were owned by Chicago's wealthiest brewers and public figures. One of the owners of this particular house was William H. Thompson, the city's last Republican mayor, who held office in two separate terms.



The family room has Kravet sofas and chairs upholstered in Great Plains and Clarence House fabric

The main floor plan of the home was designed to be used for large-scale formal gatherings as well as day-to-day family living. The home's fortunate owners include a business owner and an artist, parents to three children who are all accomplished pianists.

The second floor is entirely comprised of the master suite. This includes a sleeping area, sitting area, bath, room-sized closet, and library office combination...and a cognac terrace.

The top floor houses all en suite rooms, one for each child, as well as a common study play area.

Outside, Vencere created the exterior hardscape and overall plan for the front yard, south-facing side yard, terrace and rear play court...from every angle a visible masterpiece of Vencere's firm grounding in the fundamentals of design and space.





ABOUT VINCERE

Founded in 2007, Vincere, Ltd. is a full-service residential interior design firm, passionately infusing principles of precision, proportion, scale and form in every project. This influential Chicago-based firm has completed projects throughout the USA and Europe. Principals Michael Stornello and Tom Konopiots have built upon their respective experience to forge a uniquely positioned partnership in Vincere.

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