

THE REPORT

Tour the Inaugural Kips Bay Palm Beach Show House

Fresh takes on resort style make for a showcase of fun, creative interiors

TEXT BY [HADLEY KELLER](#) · Posted November 22, 2017

It happens to the best of us. Boggled down in daily stresses, those of us in creative industries often lose sight of one of the job's most important lessons: Design, especially in residential interiors, has the power to make people happy. It should—dare we say it?—be *fun*.

Perhaps it's the 80-degree December weather; perhaps it's the background noise of chirping birds and the entrance through a canopy of palm trees. This lesson is absolutely on display in all 17 rooms at the highly anticipated *Kips Bay Palm Beach* show house. Since the *announcement, earlier this year*, of the Floridian counterpart to one of *New York's most venerable designer show houses*, the design world has been abuzz with speculation over just what a Palm Beach iteration of Kips Bay would look like. Well, the results are in, and, put simply, they're dazzling. The designers, a mix of Palm Beach locals and visiting creatives, have succeeded in creating an array of rooms that reference resort style without veering into kitsch. Sure, there are palm motifs aplenty, but they're rendered in chic matte white. Punchy prints are balanced by airy window treatments. Preppy latticework is given a fresh aesthetic with unexpected finishes. If you really *needed* a reason to head to the legendary resort town this winter, here it is. And if you can't make it—or just want a preview tour—click through for *AD's* first look at the exceptional rooms.

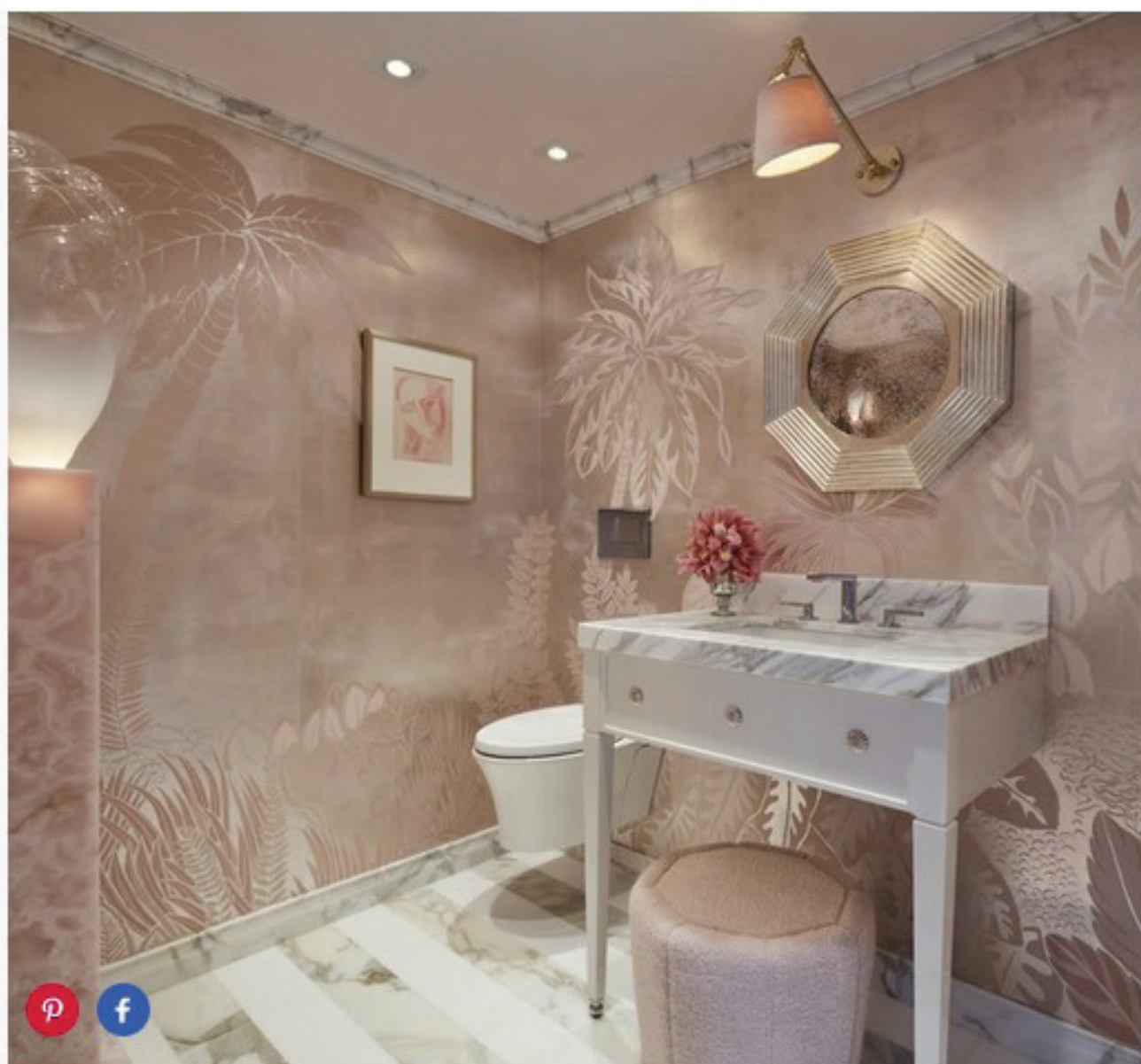


Photo: Brantley Photography



Powder Room by Vincere Ltd.

"Our original thought was Floridian fantasy, Palm Beach fever dream," jokes Michael Stornello of the room he and Tom Konopiots of Chicago-based Vincere created. "It's glam but still something someone could really have." Visitors are enveloped in warm blush upon entering the lush powder room, which features a wallcovering by —who else?— de Gournay, a marble vanity by Rohan Ward Designs with Collier Webb hardware and a Kohler faucet, an ottoman upholstered in alpaca bouclé, a Paul Ferrante sconce, and Ann Sacks molding and tile.